

# 18. Time To Play

Music by ANDREW LLOYD WEBBER  
Lyrics by GLENN SLATER

As the lights come up, the children begin piling into the classroom. SUMMER is standing on a box and writing "36 Hours" on the chalkboard. As she finishes she leaps to the ground, in full generalissimo mode.

9 **B** *Electric Guitar Lead & Power Chords* *sim.*

*hi hat quavers*

13

25 **D** **SUMMER** *She points to the chalkboard.*  
*SUMMER: Only 36 hours till the battle!*

Hey! Ain't got all day! Get mov - ing!

29

You! No one comes through that door!

**E**

33

No dis-trac - tions, no de-lays\_ This is for our res - u- més!\_

C/E Fm Bb Bb/D Eb

8vb

**F**

37

*All the KIDS are on their feet now.  
The room is a beehive of activity.*

So it's time to go hard - core.

C G G<sup>7</sup> C

40

No talk, no gum - smack - ing Cell phones a way.\_\_\_\_

C F

44

Go punk, or start\_ pack - ing Get to work it's time to play!

C G C

48

Wake up, stop day\_\_\_\_\_ dream - ing, Do as I say!\_\_\_\_\_

*SUMMER now strides through the room, clipboard in hand, grilling the other students in a clipped staccato patter.*

52

Get those guit ars\_\_\_\_\_ scream - ing, Clear the room, It's time to play! Has the

87

**J**

mic - ro - phone been tes - ted? What a - bout the stand?

89

**SUMMER**

Place it as re - ques - ted and a - wait my next com - mand. Are the

91

Py - ro - tech - nics rea - dy? And synced to the rou - tine? I'm

B $\flat$

93

coun - ting on you, Soph - ie, don't screw up the fog mach - ine. Who's

Cm

95

got the speak - er ca - ble? Come on, this is - n't hard! Get

Cm

*(a beat)*

97

ex - tra if you're a - ble, Put it on your Moth - er's card.

A $\flat$

99

What a - bout the song - list? Print - ed like I said?

B $\flat$

101 (To ZACK)

If you brought the wrong list I swear to God, you're dead. Got the

C $m$

103 **K**

Flan - ger? The Pha - ser? The ped - als and eff - ects?

C $m$

105 (to KATIE)

Make sure he rem - em - bers, or I'm break - ing both your necks.

A $\flat$

107 (To BACKUP SINGERS)

Keep your voi - ces rest - ed Warm up be - fore you sing

B $\flat$

109 (to BILLY)

I'm of course pre - pared, And so there's one more thing...

C $m$

111 **L**

You, can we rev - iew the cos - tumes?

Db Ab *sim* Db

*Glam Rock Guitar fills*

115

Jeez! Don't be a tease Let's go!

Db Ab Ab $^7$  Db

*Glam Rock Guitar fills*

134

Don't slack, there's no cruising No way, jose!

138

This band is not losing! Bring the noise it's time to play!

142

Rock the mics! It's time to play World, watch out! It's time to

146

play!

World watch out! It's time to play!

Db Ab Db Ab Db

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a vocal line: "World watch out! It's time to play!". The lyrics are aligned with the notes: "World" (G4), "watch" (A4), "out!" (B4), "It's" (G4), "time" (F4), "to" (E4), "play!" (D4). The middle staff is the piano accompaniment in treble clef, starting with a whole note chord of D-flat (Db) in the first measure. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, G4, F4, E4, D4. The bottom staff is the piano accompaniment in bass clef, featuring a steady eighth-note bass line: D3, E3, F3, G3, A3, B3, G3, F3, E3, D3. Chord changes are indicated by letters: Db in the first measure, Ab in the second measure, and Db, Ab, Db in the final three measures.