

26. If Only You Would Listen (Reprise)

$\text{♩} = 56$

A *Slowly (Gospel Style)*

TOMIKA

I was lost, lost and in pain. So much hurt bot-tled in - side. All the

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

6

things I should -ve said, I just kept try - ing to hide. And I

10

thought no - bo - dy could, But you... You un - der - stood.

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15 **B**

I need - ed to share, and on - ly you would lis - ten.

mp F Am Bb C

Detailed description: This system contains measures 15 through 18. The vocal line is in a B-flat major key signature and 4/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as F, Am, Bb, and C.

Hoped some - one would care, and on - ly you would lis - ten___

sim F Am Bb C

Detailed description: This system contains measures 19 through 22. The vocal line continues the melody. The piano accompaniment includes a *sim* (sustained) marking. Chords are indicated as F, Am, Bb, and C.

You raised my voice up___ Taught me___ not to fear.

F C Dm A7 Bb

Detailed description: This system contains measures 23 through 26. The vocal line has a slight melodic change. The piano accompaniment includes a *sim* marking. Chords are indicated as F, C, Dm, A7, and Bb.

I've learned who I am be - cause you're here.

F Bb C7 F

58

Detailed description: This system contains measures 27 through 30. The vocal line concludes the phrase. The piano accompaniment includes a *sim* marking. Chords are indicated as F, Bb, C7, and F. A measure number '58' is placed above the piano part.

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60 **E**

I need - ed res - pect, And on - ly you would lis - ten

Detailed description: This block contains the vocal line for measures 60-63. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "I need - ed res - pect, And on - ly you would lis - ten".

Build Slightly

mf

G Bm C D

Detailed description: This block contains the piano accompaniment for measures 60-63. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line. The dynamics are marked *mf*. Chord symbols G, Bm, C, and D are indicated below the right hand. The instruction *Build Slightly* is written above the first measure.

64

I could - n't con - nect. And on - ly you would lis - ten__

Detailed description: This block contains the vocal line for measures 64-67. It continues the melody from the previous section. The lyrics are: "I could - n't con - nect. And on - ly you would lis - ten__".

sim

G Bm C D

Detailed description: This block contains the piano accompaniment for measures 64-67. It continues the accompaniment from the previous section. The dynamics are marked *sim*. Chord symbols G, Bm, C, and D are indicated below the right hand.

68

You gave us voi - ces__ Helped us__ make them clear__ You gave us

Detailed description: This block contains the vocal line for measures 68-71. The melody features a key change to two sharps (F# and C#) in the third measure. The lyrics are: "You gave us voi - ces__ Helped us__ make them clear__ You gave us".

G D Em B7 C

Detailed description: This block contains the piano accompaniment for measures 68-71. It continues the accompaniment from the previous section, including the key change. Chord symbols G, D, Em, B7, and C are indicated below the right hand.

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72

voic es Helped us make them clear

G D Em B7 C

Detailed description: This block contains the musical notation for measures 72 through 75. The top staff is a vocal line in G major, with lyrics 'voic es Helped us make them clear'. The bottom staff is a piano accompaniment with chords G, D, Em, B7, and C. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement.

76

Rall.

You've taught us so much since you've been here

G C D7 G

Detailed description: This block contains the musical notation for measures 76 through 78, marked 'Rall.'. The top staff is a vocal line with lyrics 'You've taught us so much since you've been here'. The bottom staff is a piano accompaniment with chords G, C, D7, and G. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement.